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Connecticut College News Vol. 8 No. 26

Connecticut College

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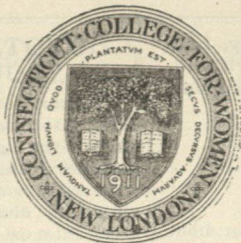
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Connecticut



College News

VOL. 8, No. 26

NEW LONDON, CONNECTICUT, MAY 25, 1923

PRICE 5 CENTS

GLEE CLUB AND MANDOLIN CLUB GIVE CONCERT.

Most Successful Program Given in Years.

The Glee Club and Mandolin Club of Connecticut College gave a joint concert in the gymnasium Saturday night. The large audience, including many Freshman guests of the afternoon festivities, were treated to one of the best programs that has been given here in years. It was as follows:

Remembrance } Brahms
Cradle Song } Glee Club

Rosalie McKee
Mandolin Club

A Pastoral } Coerne
When Love Comes to Stay } Glee Club

Sizilietta von Blon
Santa Lucia Neapolitan Folk Song
Mandolin Club

Song of a Shepherd Fox
Stars of a Summer Night West
Glee Club

La Paloma Yradier
Valse Poudrée Popy
Mandolin Club

A Hong Kong Romance Hadley-Lynes
The Slumber Boat Gaynor
Glee Club

Everybody has been awaiting with great expectation the result of the lately revived Glee Club under the direction of Professor Frederick Weld. Nor were they disappointed. The Glee Club more than justified its existence by its part in the program. Each number was a finished product, and the parts were beautifully blended and balanced. The tone of the lower parts was particularly rich and full. Perhaps the most effective number the Club sang was "Stars of the Summer Night" which was especially beautiful on account of its delicate coloring and shading. The legato of the last number, "The Slumber Boat," was pure and sustained throughout.

Under the direction of Professor Grinnell and the leadership of Katherine Stone '23, the Mandolin Club has improved incredibly during the past year. The numbers given by the Mandolin Club was quite surprising and altogether delightful. To be sure, the club musicians were augmented by a cello, cornet, and drums, but even so, the tones of the mandolins and violins stood out as being particularly round and true. The tone quality and volume of the violins is especially an improvement over the concert of last year. The most successful numbers were "Rosalie" with its sparkling brilliance, and "Valse Poudrée" with its slower rhythmical motion.

Both Clubs should be congratulated for not attempting anything beyond them. The concert was such a great success that we shall look forward with much pleasure to another next year.

FINAL ELECTIONS.

Katharine Slayter has been elected Vice-President of Student Government and Mary Snodgrass Chairman of the Executive Committee.

Trustees Elect Members and Vote Faculty Appointments.

The Trustees of Connecticut College at their annual meeting, May 17th, re-elected for a term of five years three members whose terms of office expired June 1, 1923; namely, Mr. George S. Palmer, Chairman of the Board; Mrs. E. V. Mitchell, of Hartford; Dean Wilbur L. Cross of Yale University.

To fill vacancies in the Board, Mrs. Anne Rogers Minor (Mrs. George Maynard Minor) until recently President-General of the D. A. R., was elected to fill a term expiring in June, 1924; Miss Mary Bulkeley, of Hartford, to fill a term which expires in 1925; and Mr. Harrison Freeman, a lawyer, of Hartford, to fill a vacancy made by the death of Judge Edward L. Smith, for the term expiring in June, 1927.

The Trustees voted the appointment of:

Miss Mary M. Dotta, to be Instructor in Italian and Spanish.

Miss Marie-Louise Berg, to be Instructor in French.

Miss Clarissa Ragsdale, class of 1920, to be Instructor in Fine Arts.

Miss Gertrude Bilhuber, to be Instructor in Physical Education.

Miss Virginia Eddy, class of 1923, to be Assistant in Secretarial Studies.

Miss Charlotte E. Ferguson, A. B., Mt. Holyoke, 1923, to be Assistant in the Departments of Chemistry and Zoology.

Miss Mildred W. White, class of 1919, to be Assistant in the Library, returning from leave of absence for the current year.

Resignations have been accepted from the following members of the Faculty:

Miss Florence Snevely, Director of Physical Education.

Miss Marion Colby, Instructor in English.

Miss Aida Watrous, Instructor in Fine Arts.

Miss Ruth Bacon, Instructor in

Continued on page 4, column 2.

SENIORS WIN IN BASEBALL BY CLOSE SCORE.

The first spring baseball game, held on the hockey field, Thursday evening at seven, resulted in a victory for the Seniors by the close score of 13-12. Dorothy Randle did some marvellous pitching and her quick work at stealing bases resulted in bringing five of the thirteen runs to the Senior's credit. Emily Slaymaker put not a few Juniors out by good catching. Lucy Whitford showed up particularly well both at the bat and at first base.

Of the Juniors Helen McGrath showed fine batting and Minna Gardner excellent work in catching.

Miss Slawson acted as umpire.

The line-ups were as follows:

Seniors	Juniors
Slaymaker c	Gardner c
Randle p	Hamblet p
Whitford 1b	Slayter 1b
Bristol 2b	Hubbell 2b
Hemmingway ss	Courtney ss
Pickett 3b	Call 3b
Wulf rf	M. Dunham rf
C. Francke cf	McGrath cf
M. L. Johnson lf	Holmes lf

Meeting of the International Relations Club.

Doctor Lawrence spoke to a number of students, Sunday evening, in the Branford living room, about the recent convention of the American Academy of Political and Social Science.

The convention of two hundred delegates met for two days and two nights in Philadelphia. In the attempt to guide public opinion, which was the purpose of the convention, the speakers expressed many different views, but all agreed that the European situation is of far greater importance to the United States than its own difficulties.

"Europe can be saved from war and chaos by paying a price. America can contribute a part of that price. But neither Europeans nor Americans are, at present, nearly ready to pay the necessary price. To get them ready, in time, is the unique task of the hour, for statesmen and patriots."

GERMAN CLUB HOLDS MEETING.

On Wednesday, May 16th, at 8 o'clock the German Club met in Branford Lounge. Next year's officers were elected as follows: President, Anna Frauer; Vice-President, Olive Brooke; Treasurer, Gertrude Noyes; Secretary, Marion Sanford; Chairman of Program Committee, Anna Rogoff; Assistants to the Chairman, Charlotte Tracy and Sarah Jane Porter.

Dr. Miller, an honorary member of the Club, read a paper in German on "The Individual in America." Mrs. Kip was also the Club's guest for the evening.

Games and refreshments were enjoyed, and a picnic in Bolleswoods, was planned for Monday, May 20th, with Miss Berg in charge of the plans, assisted by Vera Grann and Gladys Forster.

TENNIS TEAMS PICKED.

During the week of May 14th, the preliminaries for the Tennis Tournament were played off and the class teams picked.

In the Senior class, Alice Holcomb and Nellie De Witt played Elizabeth Sanford and Katharine Francke. Scores of the set were 6-2 and 6-4, in favor of the former two.

Of the Juniors, Margaret Call and Katharine Shelton won over Janet Crawford and Madeline Foster in sets scoring 6-4 and 6-3. Since Margaret Call is playing on the class baseball team she withdrew from tennis and Madeline Foster with Katharine Shelton make up the team.

In the Sophomore sets, Janet Goodrich and Grace Ward played against Marie Barker and Persis Hurd. Both sets scored 6-2 in favor of Goodrich and Ward.

The Freshman winners were Rosamond Beebe and Eleanor Whittier over Helen Wood and Katharine Swan. Scores were 6-3 and 6-4.

ANNUAL FRESHMEN PAGEANT GIVEN IN BOLLESWOODS.

First Public Appearance of 1926.

Saturday, May 19, the class of '26 presented "The Princess Psamante" by Mary Philp and Katherine Swan. It was given in an attractive natural amphitheatre in Bolleswoods just below and west of the precipice. The stage was a hollow grassy plot with the rocks and trees for a picturesque back-drop. The audience was seated on the rising ground directly in front of the stage.

The story tells of a beautiful princess, who from her birth, has been unable to dance. Zeus ordained that the princess should not dance until a stranger should come to lead her in a dance of love. Sarpedon, a young god, asks to have the right to contest for her hand, and after a time, the permission is given. It is at the games, given to cheer the princess, who has fallen into sadness after the failure of her day of prayer, that Sarpedon wins all entries; and so has the right to demand a favor which, we learn, is permission to dance with the princess. And at last the princess' feet follow the rhythm of the music and the persuasion of Sarpedon's love—and the spell is broken.

The sacrificial scene with its intonations of the priestess, the varied and colorful offerings, the procession of the court, and the prayer of the princess, was the most effective of all the scenes. The costuming and the dancing was well done.

The Freshmen deserve credit for the manner in which the play was presented. There were weak spots but, as their first united class effort, we should try to forgive its weaknesses, and note only the sincere attempt that was made to do the best with the material at hand.

DR. LAWRENCE AT MEETING OF AMERICAN ACADEMY OF POLITICAL AND SOCIAL SCIENCE.

Dr. Lawrence attended the 27th annual meeting of the "American Academy of Political and Social Science" which was held in Philadelphia on May 11th and 12th. There were present thirty-five speakers and two hundred delegates, coming from three different continents, and all over the United States, and including ex-prime ministers, cabinet members, university professors, and editors, missionaries and military men, international bankers, authors and business men. The meeting was in session three times daily, from two to three hours each session. The general subject of discussion was "America's Relation to the European Situation," also there were six special subjects as "The Economic Basis of International Peace" and "What the United States Can Do For Europe."

The general opinion seemed to be that "World peace is obtainable at a price. That price is submission to a superior international authority set up by common consent."

Connecticut College News

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TIME TO STUDY.

"Excellence is found far too infrequently in intellectual life" said Dr. Gordon, of Boston, when he spoke in Vespers, and we most heartily agree with him. This subject of excellence is so vital that there is not one of us in College that it does not affect. In fact, it is so vital that the lack of it strikes deeply at the root of college life.

College should produce excellence of knowledge, excellence of endeavor and understanding. Judging from personal experiences and those of others, we seriously doubt whether college as it exists today is conducive to or will permit of real excellence.

It has been said of present-day diplomats that they are too busy to become statesmen. Absurd though it may seem, in all earnestness, we are too busy to study, and this certainly not entirely because of non-academic interests.

A recent open letter in the *News* seems to get at the heart of the matter. The writer suggested, a more careful planning of assignments throughout the courses. This might obviate the necessity of assigning so much work that the last six weeks become a ghastly nightmare, and a physical strain.

A member of the faculty recently, said in class, "If you weren't doing extra work for me, you would be doing it for someone else, so you might as well do it for me." This is not a logical point of view, and it certainly does not make for excellence. It invariably results, not in the endeavor to do one thing well, but to do it any way. High standards under such conditions can neither be created nor kept.

Discretion is necessary on the part of the student in choosing and limiting her activities. This becomes increasingly true as the College grows in numbers and interests.

We need more time for study, thought, and rest. This is the most actual need of the college—perhaps of all life today. Superficiality follows

too great a dispersal of activity, and there is no excellence, and without excellence "we never once possess our souls before we die."

FREE SPEECH.

[The Editors of the *News* do not hold themselves responsible for the opinions expressed in this column.]

Dear Editor: Once upon a time the flowers held a conclave to discuss their trials and various woes. Of course not all were sad, but there were some who were, and among them the Columbine who had been maltreated so much by marauding hands that they were ready to abandon this earth and betake themselves to the heaven of flowers. They discussed the situation for a long time, and at last their kind hearts led them to give the thoughtless humans a chance to mend their ways. So a number of them appeared the next spring—and how were they treated? They were picked and dropped by the wayside. They were pulled up in huge bunches, whose size gave them claim to glory. And at the next flower conference, what their decision on the question of remaining longer will be is doubtful.

This is only a story for children I know. But isn't there some truth in it when we know that certain flowers are in danger of extinction and when we go and gather great bouquets of them in spite of that fact? And isn't there some point in it when we find our campus walks strewn with long-stemmed violets from Bolleswood, picked by someone for the joy of picking and then left to wilt or to be crushed beneath another's feet?

Perhaps I am a fanatic. Perhaps I am not. Surely the flowers are worth saving.

IN THE LIBRARY.

Have you read The Jonathan Papers or More Jonathan Papers, by Elizabeth Woodbridge? These are delightful essays to be read aloud among friends, or to be carried for a quiet hour into the woods to read alone.

Then there is Arnold Bennett and his "Things That Have Interested Me" and a second series of "Things That Have Interested Me." Apparently nothing escapes him, from the Ways of Teaching and Learning History to Charity Carnivals, and The Merry Widow. Of all delightful books added recently to our library, Peacock Pie by Walter De La Mare takes first place. Is not this perfect?

Silver.

"Slowly, silently, now the moon
Walks the night in her silver shoon;
This way and that, she peers, and sees
Silver fruit upon silver trees;
One by one the casements catch
Her beams beneath the silvery thatch;
Couched in his kennel, like a log,
With paws of silver sleeps the dog;
From their shadowy cote the white
breasts peep

Of doves in a silver-feathered sleep;
A harvest mouse goes scampering by,
With silver claws, and silver eye;
And moveless fish in the water gleam,
By silver feeds in a silver stream."

I read somewhere a sure way to distinguish a highbrow. "If you like his *Memoirs of a Midget*, be sure you are one."

At a meeting of the *News* Staff on May 15th, three from the five competing Freshmen were elected to serve as Reporters for the class of 1926. They are as follows: Katherine Swan, Lorraine Ferris and Pauline Warner. Eleanor Canty was elected Assistant Managing Editor.

DOROTHY CANFIELD'S "ROUGH-HEWN."

In this novel of contemporary life Mrs. Dorothy Canfield Fisher has traced the growth of her hero and heroine from childhood to maturity, with that saneness and truth to life which is characteristic of her work. Her interest in the psychology of childhood shown in many earlier novels, here finds expression with particular brilliance.

Neale as a child is outwardly phlegmatic and reserved, but is living an intense and absorbing life within himself. The reader is continually recognized with surprised pleasure, his own experiences in the account of Neale's early life. The youthful Marise is less convincing, perhaps because her environment in the old Basque city of Bayonne is less familiar to us.

Neale is carried through a strenuous career of football at Columbia, whence he emerges to apply familiar rules of hard fighting to the unfamiliar field of business. He and his fiancée and boon-companion of long standing, decide that they do not love each other, and she leaves him to loneliness and an increasing sense of dissatisfaction with his mode of life. He deserts his business to travel abroad, trying to find a solution of the question of what he shall do with his life. In Rome he meets the now grown Marise, whom the hypocrisy of European life has made bitter and suspicious. The author now causes Neale to comfort himself with an honest openness amounting at times to boorishness, that he may present more of a contrast to the sham and deceit of those surrounding Marise. She finds in him the one being she can trust, and he in her the one person for whom he can break his life-long reserve. We leave them enraptured at the thought of a life of lumbering in Vermont.

One has a feeling that this tale is a prelude to that told in the "Brimming Cup." It might well be.

The book has thruout a large and comprehensive outlook and gives many evidences of the author's depth of knowledge and wide range of understanding of such diverse matters as football strategy, the psychology of the French, or the ruins of Rome. Matter enough for a dozen modern novels is compressed within the bounds of this one thoroughly interesting and worth-while book.

M. M. '23.

EXCHANGES.

Mt. Holyoke, by entering a contest with the Dartmouth Debating Team, claims to have taken a forward step in intercollegiate debates, this being the first between a man's and a woman's college. Mt. Holyoke, with a negative team, won the debate on "Resolved: That the Federal Government of the United States should own and control the coal mines."

The Pasteur Centenary has been generally celebrated throughout American colleges this month. Mt. Holyoke has had a lecture on Pasteur by Professor Gary N. Calkins, of Columbia University; Yale University has had a lecture on "Contributions of Pasteur to Chemistry," at Johns Hopkins University a lecture was given on "Pasteur's Contribution to Biology," and the New York Academy of Medicine has had lectures and has exhibited Pasteur Medals, and first editions of his books.

In accordance with the demand for higher scholarship, Yale next year will offer four new courses which will have the double purpose of stimulating interest in teaching, and filling the teaching profession with instructors of a higher grade. The courses

are entitled, "The Growth of Self," "Human Learning," "Human Differences," and a graduate course, "College Education and Teaching." The Massachusetts Institute of Technology has announced a course on "How To Study," while Princeton has adopted a new method of greater concentration. Only four courses instead of five will be required, leaving the remaining time for individual work under a tutor. In requiring this minimum of courses, Princeton hopes to increase the depth of scholarship in the chosen fields, and thus obtain better results.

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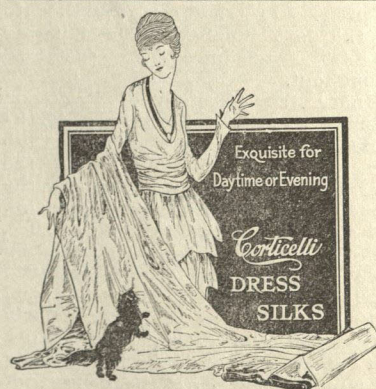
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ALUMNAE.

The ancients give us the story of the eternal punishment of Tantalus, who, stationed in the midst of a pool of clear water overhung with heavily-laden fruit trees, was sentenced to everlasting hunger and thirst; for whenever he attempted to partake, the waters receded from about him, while the burdened boughs above his head eluded his eager grasp.

We don't know what we've done to deserve it, but just as we had decided that our first alumnae publication was to be a register of graduates, the waters gently receded in favor of a C. C. Bulletin Alumnae Register, leaving us to thirst anew for subject matter. And now, when endowment letters were hanging their tempting, though scanty possibilities within our grasp, behold the Bulletin appears in time to snatch from our hands the fruits of a potential collyme or two!

Nevertheless, one meager rivulet trickled back to us, in a few ex-member endowment letters, and one branch dropped a single luscious bit of fruit into our lap when Betty Williams sent us her regrets that she could not supply our June issue with one of her characteristic cartoons.

From Peggy Pease Loder ('21), Montclair, who has contributed generously to the fund, we receive this charming bit of news: "I have the most adorable baby girl ever." Verna Kelsey ('23), teaching in a small New Jersey town, plans to return to C. C. in the fall. Mildred Cline ('21), now a graduate of Teachers' College, where she acted as social director of Whittier Hall part of last summer, is recuperating from an illness which forced her to give up her position in the Colgate laboratory. Dorothy Dean Gardiner, the wife of a doctor in a small New Jersey town, is taxing her imagination for a device to earn her endowment quota, without draining the purses of her "possible donors," who are also her husband's patients! Dorothy Clawson ('24), a student nurse in the Fifth Avenue Hospital, New York, expects to devote her vacation to endowment work, and hopes not only to complete her original pledge, but to accomplish more.

Such is the tribute of loyal affection paid by ex-members to their one-time alma mater.

And, finally, this from '20's clever artist and former versatile news cartoonist:

"I spent part of the winter south It was a marvelous trip, and I can never say enough about the Panama Canal. It's the most thrilling thing—really. Besides that, I took in Havana, which I am crazy about, then up into Costa Rica in Central America, also took in Jamaica. . . .

"I am going abroad in June and shall stay until sometime early next winter. We haven't any set schedule, so shall wander around at leisure, which makes it nice—but shall spend most of our time in Switzerland, I think. Edith Williams is abroad now, and will stay over, so we shall be there a short time together. . . ."

If contributions for the June alumnae continue to be as scarce as at present, we shall have to fill the paper with blank issue.

The *News* extends sympathy to Minnie Pollard ex '22 for the loss of her mother who died May 4, and to Mary Alice Moran '26 for the recent loss of her father.

Announcement has been made of the marriage of Marjorie E. Neuberth ex '22 to Frederick H. Jackson in Ansonia, Conn., Saturday the twenty-eighth of April.

1922 BOASTS CLASS BABY.

Announcement has been received of the birth of a son, John Edward, to Lt. and Mrs. Edward Wunch. Mrs. Wunch was formerly Miss Eleanor Thielen, C. C. '22.

Announcement has been received of the birth of a son, Willard Avery, on May 17th, to Mr. and Mrs. Willard Avery Gray. Mrs. Gray was formerly Miss Dorothy Matteson, C. C. 1920.

SILVER BAY.

When I hear someone say Silver Bay, I immediately prick up my ears and listen and at the same time two hundred and one memories come tumbling back into my mind.

First of all, I think of the Albany station with millions of people and suitcases, and each one rushing for his train. And I hear Vassar saying, "We're over in this corner," and Holyoke saying, "We're here—come over here." Maybe—then you will begin to wonder where you are going—and maybe you think when you signed up for Silver Bay you were like "Abraham who went forth not knowing whither he went."

But that feeling doesn't stay long. It dims just as soon as you board the Lake George steamer, "Horicon," bound for Silver Bay—and it entirely disappears when you see hundreds of other girl delegates like yourself bound for the same place. The psychological effect is good—because you feel there must be something worth seeing and doing at Silver Bay if so many find time to go there.

The next thing you know you're planting your suitcase in the front yard of the hotel opposite the letter of your last name—and are starting off for your delegation quarters at the top of a long flight of rustic steps.

And then—Silver Bay—its meeting—its fun, and its earnestness. If you want to hear the famous Dr. Fosdick speak, if you want to eat ice cream with him in the boat-house, if you want to hear about conditions in Russia, from one who has suffered from them—go to Silver Bay. If you want to hear of the beauty of Syria and the unselfishness of real people, go to Silver Bay. If you want just a glimpse of the true universal feeling of students from all over the world, all interested in living their best—make the most of your opportunities and go to Silver Bay.

If you once catch that spirit, you'll never regret it. '24.

GLIMPSES OF ENGLAND.

(Parts of a Letter from Lucia Chapman)

"We landed Tuesday at Southampton, a bustling town of 120,000, and delightfully mediaeval and modern. I was quite unprepared for that and gasped with joy and unbelief at the side streets I had glimpses of, which were too narrow to admit vehicles, but allowed many stores to air their wares in the breezes, whether fish or clothes, to say nothing of the throng of people and rosy children wandering through. I collapsed over the endless rows of snug brick houses, each with a pat of green grass in front and bursting with flowers in every nook and possible cranny. And the walls, and the vines, and the delicious winding streets, alluring by the very fact that one can't see how they are coming out! I was breathless with it all. I next collapsed over remnants of the old high wall and towers, fearfully mediaeval, indeed pre-mediaeval, because they were built in 1100, and Henry V's men marched to Agincourt under it. I looked and looked and looked, and pinched and pinched and pinched, but I am hopeless. If I could only wake up! John

Continued on page 4, column 1.

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GLIMPSES OF ENGLAND.

Concluded from page 3, column 3.

Alden hailed from there, I believe, and the faithful Pilgrims didn't miss it on their journeyings.

There were countless shops with titles that would draw your heart out and the pennies with it—Hogge and Son, Fred Trim, Blouse Specialists, The Dolphin, Pig and Whistle. I could go on indefinitely for there are such hundreds of aspects which have delighted me, but I simply haven't time. But I am constantly struck by the types of men and women who could so easily be American; I never realized how completely they are us, and we them. Then I find others who are distinctly English in one way or another.

Yesterday we went on the darling little train to Lyndhurst Park, the most precious of country towns, in the New Forest, which was William the Conqueror's hunting ground. If I could only describe the beauty of that country!!!!!! I keep constantly thinking, Why, I have seen that view again and again in America, especially in New England. There is so much loveliness, but it goes even farther in a quiet, pastoral way.

When I saw my first thatched cottages I was ready to give up the ghost! I simply can't describe it and I won't, but it gives one such a spasm within, there were glimpses in the New Forest that made me feel Robin Hood had come true—heavenly glady spots—great trees and general loveliness. Again there would be moory wastes and dark sombre grass.

Today we journeyed the twelve miles to Winchester. I shall here and now drop all attempts at description. How can I? It is delicious, it is absolutely upheaving and yet I suppose people go crazy with the dormant life of it all. It is so redolent of the past and reeks with all the thrill of history and men. The college where everybody big seems to have gone before Oxford or Cambridge was just as one would expect a mighty institution to be that was born in the twelve hundreds! Ivy, cloisters, high old schoolroom, thrilling chapel, green courts, flagged walks, towers and atmosphere! gosh! From that we went to see ruins of an old castle where Mary stayed before she married Philip II of Spain. Blinking, we went into the cathedral, the largest in England and only two feet shorter than St. Peter's in Rome. Arches, flying buttresses and vistas of western sun through windows, and dim music! Oh—I looked at the pillars as though I had never seen one, all the wonders of all the world passed by but I saw them not. . . . It was as a Cathedral should be and it had all the mystic thrill I wanted it to have and I was completely happy. One needs years to take a thing like that in. Jane Austin is buried with the great in the cathedral, let me add."

ENGAGEMENT ANNOUNCED.

On Thursday evening, May 16th, Miss Mary Turnbull Birch entertained in honor of her sister. Six tables of Bridge were played, and when the time came for distribution of prizes the guests were surprised and pleased, for each was awarded a lovely bouquet, bearing a heart with the names of Mary Turnbull Birch and Herbert Saunders Leonard. So the cat was out of the bag!

Mr. Leonard is a resident of Newton, Mass. Amid congratulation and hilarity Mary was presented with a large bouquet of white sweet peas, in token of the affection of her guests.

TRACK TEAMS CHOSEN.

Class teams in track have been picked. They are as follows:

Seniors: Hurdling, O. Holcombe, M. Johnson; dashes and sprinting, Culver, Johnson, Anastasia, McCarthy, Root, Le Witt, Wulf, Buell; javelin throw, B. Boynton.

Juniors: Hurdling, Hamblet, Gardner; dashes, Gardner, Dunham; javelin throw, Hamblet, Hilker; relay, Gardner, Dunham, Hamblet, Converse, Cornelius, Hilker.

Freshmen: Hurdling, Cerlian, Sternberg; dashes, Sternberg, Farrington; javelin throw, Cerlian; relay, Sternberg, Farrington, Cerlian, Lindsley, M. Smith, Hewlett.

Erratum—Through a mistake the name of Helen Dodd was not signed to the Prize Endowment Fund Essay published in the issue of May 18, under the title of "Accomplishments and Hopes of Connecticut College."

AT THE TIGER'S CAGE.

(Apologies to Thackeray.)
Oh lookit Ma, that 'normous cat!
His fur is bright, his cheeks are fat;
His tail is long, his whiskers big,
His claws are strong—Ma, do they dig?
I want to touch him, stroke his fur.
What if I did, oh, would he purr?
But if I pulled it, would he meow?
Oh, lookit, Ma, he's washing now.
'24.

TRUSTEES ELECT MEMBERS AND VOTE FACULTY APPOINTMENTS.

Concluded from page 1, column 2.

Secretarial Studies and Office Practice.

Miss Mary I. Patten, Instructor in Physical Education.

Miss Marguerite Slawson, Instructor in Physical Education.

Advances in rank were voted as follows:

Garabed K. Daghljan, Assistant Professor of Physics, to be Associate Professor of Physics.

Elizabeth Du Bois Bache, Assistant Professor of Home Economics, to be Associate Professor of Home Economics.

Almira F. Lovell, Instructor in Secretarial Studies and Office Practice, to be Assistant Professor of Secretarial Studies and Office Practice.

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